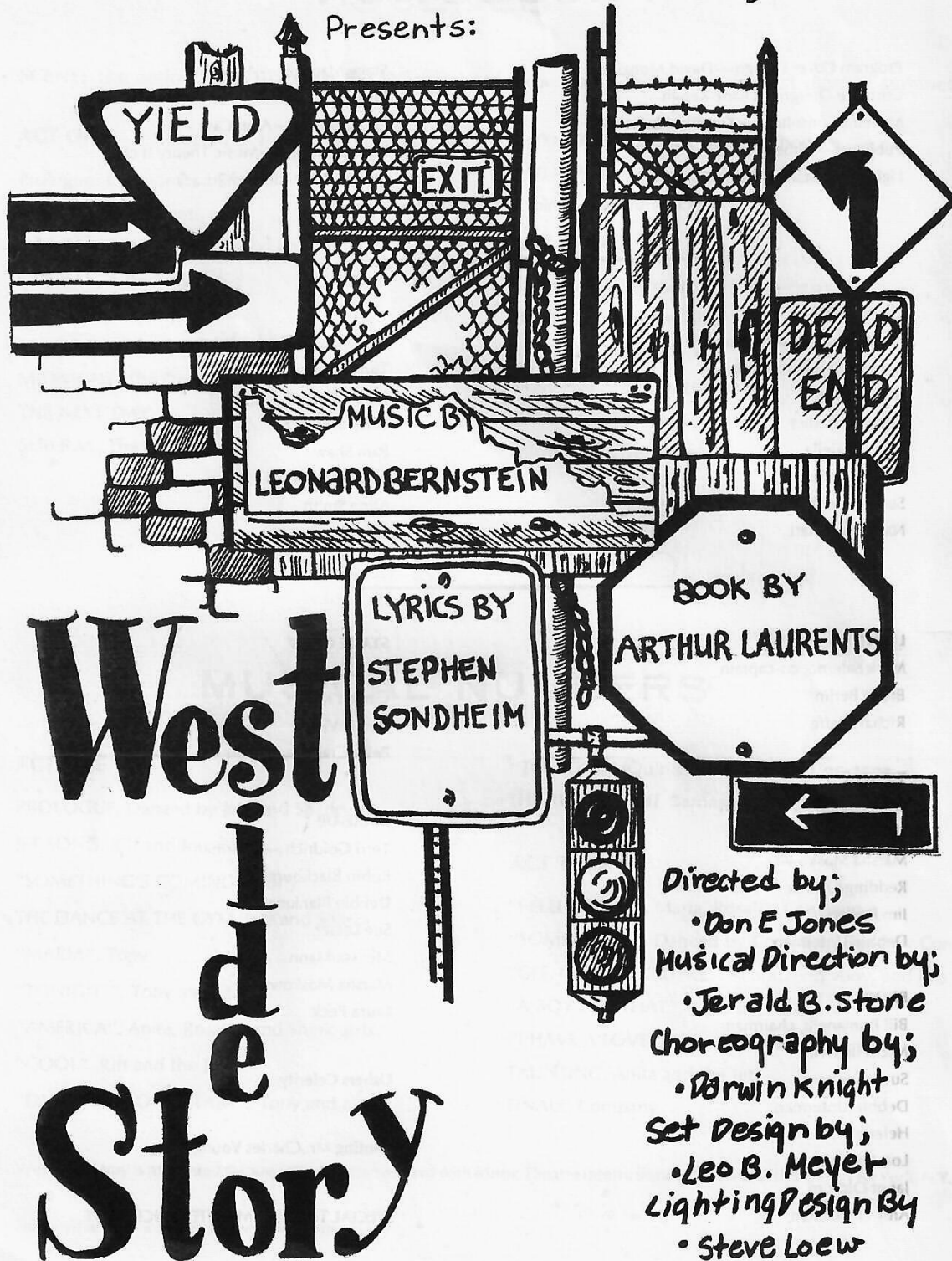


Paul D. Schreiber Department of Performing Arts

Presents:



# West side Story

Directed by;

• Don E Jones

Musical Direction by;

• Jerald B. Stone

Choreography by;

• Darwin Knight

Set Design by;

• Leo B. Meyer

Lighting Design By

• Steve Loew

# PRODUCTION

Program Cover Design—David Monzione

Costume Design—Diane Keogh

Makeup Consultant—Kim Blackburn

Publicity—Lilibet Haaland

Lighting Captain—Roy LaBue

Set Construction—Senior Elective Play Production Class

Stage Manager—Alan Cass

Technical Director—Ed Crescimanni

Photography—Alan Cass

Transpositions—Music Theory II class

Strings—Dr. Richard Rusack

---

## COSTUMES

Janet Flowers, co-chairman

Karen Palasek, co-chairman

Maura Barry

Peggy Benedict

Teresa Faiella

Alice Hobson

Susan Josenhans

Nancy Lockhart

Betsy Marshall

Terri Miewswa

Janet Oldford

Terry Schwarz

Pam Shaw

Barbara Smaliks

Aline Smith

Liz Whittemore

---

## LIGHTING

Mark Salerno, co-captain

Bruce Berlin

Richard Jaffe

## STAGE CREW

Pat Caliendo

Garrett King

Ron LeVine

Peter Cravatta, flyman

## TICKETS

Erik Haselbach, chairman

Sue Josenhans

Marsha Moskowitz

Redding O'Shea

Jim Persons

Debbie Unterman

## MAKE-UP

Terri Goldrich—chairman

Robin Blackburn

Debbie Blankman

Sue Lesser

Melissa Mann

Marsha Moskowitz

Laura Peck

## PROPS

Bill Romanelli, chairman

Michelle Irvin

Sue Josenhans

Debbie Unterman

Helene Horowitz

Lois Spodak

Janet Oldford

Amy Finkelstein

## Ushers Celerity

Printing Mr. Charles Young

**SPECIAL THANKS:** MAINTENANCE STAFF

# SCENES

**SCENE:** The action takes place on the West Side of New York City during the last days of summer.

## ACT ONE

Prologue: the months before

5:00 P.M., The Street

5:30 P.M., A Back Yard

6:00 P.M., A Bridal Shop

10:00 P.M., The Gym

11:00 P.M., A Back Alley

MIDNIGHT, The Drugstore

THE NEXT DAY

5:30 P.M., The Bridal Shop

6:00 to 9:00 P.M., The Neighborhood

9:00 P.M., Under the Highway

## ACT TWO

9:15 P.M., A Bedroom

10:00 P.M., Another Alley

11:30 P.M., The Bedroom

11:40 P.M., The Drugstore

11:50 P.M., The Cellar

MIDNIGHT, The Street



# MUSICAL NUMBERS

## ACT ONE

PROLOGUE, Danced by Jets and Sharks

JET SONG, Riff and Jets

"SOMETHING'S COMING", Tony

THE DANCE AT THE GYM, Jets and Sharks

"MARIA", Tony

"TONIGHT", Tony and Maria

"AMERICA", Anita, Rosalia, and Shark girls

"COOL", Riff and the Jets

"ONE HAND, ONE HEART", Tony and Maria

"TONIGHT" (Quintet and Chorus), Company

THE RUMBLE, Riff, Bernardo, Jets and Sharks

## ACT TWO

"I FEEL PRETTY", Maria, Rosalia, Consuelo

"SOMEWHERE", Danced by Company; Sung by Consuelo

"GEE, OFFICER KRUPKE", Action, Snowboy, and Jets

"A BOY LIKE THAT", Anita and Maria

"I HAVE A LOVE", Anita and Maria

TAUNTING, Anita and the Jets

FINALE, Company

West Side Story is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, N.Y., 10019

Sets—Atlas Scenic Studios, Norwalk, Conn.

# CAST

## THE JETS

Riff, the leader — David Minkow  
Tony, his friend — Todd Thompson  
Action — Peter Castine  
A-rab — Mark Hoffman  
Baby John — Dan Velleman  
Snowboy — David Monziona  
Big Deal — Peter Pickow  
Diesel — Shelley Orbach  
Gee-tar — Erik Haselbach  
Mouthpiece — George Humphreys  
Tiger — Steve Best

## THEIR GIRLS

Graziella — Jane Bergida  
Velma — Carol LaBue  
Minnie — Joanne Hyman  
Clarice — Pat Stockhausen  
Pauline — Pat Villalva  
Anybodys — Marty Hopkins

## THE SHARKS

Bernardo, the leader — Mike Bernstein  
Maria, His sister — Lorraine Cella

Anita, his girl — Drucy Borowitz  
Chino, his friend — Steve Corwin  
Pepe — Eric Geist  
Indio — Richard Siller  
Luis — Dan Bartlett  
Anxious — Bob Macina  
Nibbles — Robbie Pilliod  
Juano — Rick Smith  
Toro — Steve Hubschman  
Moose — Frank Malatino

## THEIR GIRLS

Rosalia — Sue Schachat  
Consuelo — Sue Quittmeyer  
Teresita — Julie Engel  
Francisca — Brenda Barnett  
Estella — Peggy Lyons  
Margarita — Claudia Rose

## THE ADULTS

Doc — William Mock  
Schrack — Evan Sarzin  
Krupke — Jeff Hicks  
Glad Hand — Kenneth Hof

# ORCHESTRA

Connie Gowen, piccolo and flute  
Stephen Corteselli, E Flat clarinet  
Kate Luby, B Flat clarinet  
Janice Rogers, B Flat clarinet  
Brian Deyo, bass clarinet  
Tom Wood, alto saxophone  
Paul W. Deyo, trumpet  
Bob Manso, trumpet  
Dave Spann, trombone  
Steve Oldford, percussion  
Mike Thompson, guitar  
Margie King, piano  
Christy Pines, bass

Elizabeth Levin, violin  
Mary Wilson, violin  
Deborah Allen, violin  
Steve Wood, violin  
Steven Kaim, violin  
Sandy Dickinson, violin  
Joan Sibigtroth, violin  
Anita Lack, violin  
Ellen Minkow, violin  
Lee Jonath, cello  
Missy Meel, cello  
Jan Baudendistel, cello  
Greg Wood, cello

Entire Original Production directed  
and choreographed by Jerome Robbins

# 1970 West Side Story

Updated over a year ago

From Don Jones: West Side Story

I longed to do West Side Story and Jerry assured me that he had the voices. We announced try outs and were overwhelmed by the turn out. I asked Bill Mock if he would play Doc and he did. I do not have the programs any more so I cannot mention other names unless I actually remember them. Our Maria sadly died in a automobile crash shortly after she graduated. David Monziona and Jane Bergida (a wonderful dancer friend of his) were in the show along with Susan Quitmeyer who would go on to have a career on the opera stage. We first Met Ken Hoff who would grace the Schreiber stage often in his next year. The scenic shifts were a

challenge. I knew I wanted to use a chain link fence so the gang members could vault it before the rumble. The trick was to make it easily moveable and yet sturdy enough for the vaulting. We solved that one by using a stage crew in place of stage weights and it worked. Jerry was a stern task master. At the end of Act one he would often storm out and head downtown for a stiff drink at a local watering hole. Everyone knew he was apt to do this...except me. So when I saw him head out in a major huff, I was terrified thinking I would have to conduct the second act. He was back and finished the task. Even on closing night, he was giving notes about the performances to our actors.



